

Min. 13999 II



966c

123

XIV 124.

A Mademoiselle

Cornélie Sattmann.

# Cornélia-Polka

pour le **PIANO** par

Jean Sietnicki.

Propriété de l'éditeur.

**LÉOPOL**

chez Charles Wildt.

CRACOVIE,  
chez Jules Wildt.

VARSOVIE,  
chez R. Friedlein.

K. W. 32.

Lith. de la Cour Imp. et R<sup>le</sup> de A. Grube Vienne.

966c



*ritardando.*

10

fr

8a

*loco.*

ga

ga

*loco.*

*ff Fine.*

*E. W.* 32.

*Polka D.C.  
al segno §*

Muz. 13999 III



TRIO.

*dol.*

The musical score is written for a Trio, consisting of a piano (left hand) and a violin (right hand). The time signature is 2/4. The key signature has one sharp (F#). The score is divided into five systems. The first system is marked 'TRIO.' and 'dol.' (dolando). The second system includes dynamics *f* (forte) and *ff* (fortissimo). The third system continues the piano part with various chords and intervals. The fourth system includes dynamics *f*, *ff*, and *dol.*. The fifth system concludes with a double bar line and dynamics *f* and *ff*.

K.W. 32.



